

NEWSLETTER

WEEK OF MAY 22ND
final issue

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Deadline: Monday, 5PM
for publication the following Mon.



SCHEDULE OF EVENTS THIS WEEK

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| <u>Tuesday, May 23rd:</u> | Design & Art Education Certificate
Program: Courtyard | 5:00pm |
| <u>Wednesday, May 24th:</u> | Trustee Reception, Honorary Degree
(faculty & staff invited) Trustees Room | 5:30-6:30pm |
| | Alumni Annual Meeting
Tower Auditorium | 5:30-6:30pm |
| | Graduating Students Opening
Administration Gallery | 6:30-8:30pm |
| <u>Thursday, May 25th:</u> | Honors' Convocation
Tower Auditorium | 10:00am |
| | Assemble for Academic Procession
Tetlow St. Park (rain-Tower Building) | 12:15pm |
| | Commencement
Gymnasium | 1:00pm |
| | Post Commencement Celebration
Courtyard | 3:00pm |

MASSART "IN THE NEWS"

On Saturday, May 13th, MassArt was highlighted on WCVB-TV Channel 5's "6PM News." The Arts and Entertainment Editor, Dixie Whatley reviewed the exhibition "MassArt's MassArts" which is currently on view in our North Gallery. The arts segment featured many of the designs on exhibit in our major gallery. It also included an interview with Jim Fitts, newly elected President of the MassArt Alumni Association.

As you may know, "MassArt's MassArt" is a juried exhibition showcasing the careers of our alumni who are recognized by their peers for the exceptional quality of their work in the communication arts. The exhibition runs through May 31st. . .

MASSART CATALOG "IN THE NEWS"

The cover of our latest MassArt admissions catalog (1988-1990) has just won a GALLERY OF SUPERB PRINTING 1989 BLACK BOW TIE AWARD. The catalog cover won first prize in the category entitled "Heat Set Web Printing 5+ Colors." The visual on the cover is a 20" x 24" Polacolor II photograph by MassArt alumnus William Wegman. Wegman was the recipient of the 1987 MassArt Distinguished Alumni Award. The cover photograph is entitled, "Baby Afghan," which is a unique picture of his dog Fay Ray. The certificate was awarded to: the Massachusetts College of Art, Schafer Lacasse Design - the firm responsible for the design of the entire catalog, and W.E. Andrews - the company responsible for the printing of the catalog. This prestigious Certificate was presented with the appreciation from the Boston Club of Printing House Craftsmen, Inc. for promoting the inter-

ests of the Graphic Arts Industry through superb printing. Congratulations to our admissions staff under the direction of Kay Ransdell and to Bernie LaCasse, who designed the catalog.

FACULTY "IN THE NEWS"

In the May, 1989 issue of the magazine, *Commonwealth Review*, two MassArt professors are highlighted. The front cover of the magazine is a painting entitled, "Arboretum Summer II" which is a 1988 oil on canvas painting created by Marcia Lloyd, Professor of Fine Arts 2D. Also, there is a five-page article written by Elizabeth Lindquist-Cock, Professor of Art History. The article, which begins on page 27, is entitled, "Francis Frith: Victorian Cameraman." Copies of this issue of *Commonwealth Review* may be obtained, at no charge, by calling Jonathan Paleologos in the Newsletter Office on the 11th floor at: 232-1555, x242. *Commonwealth Review* is an annual magazine that is produced and distributed by the nine Massachusetts 4-year State Colleges.

STUDENTS "IN THE NEWS"

Congratulations are in order to Karla Phillips for winning 2nd Prize in the 10th Annual James Van Der Zee Photography Contest, on March 1, 1989. Also, congratulations to Kelmis Fernandez for winning Honorable Mention - the second year in a row!

WELCOME, NEW A&F VP!!

On Monday, May 15th, the MassArt community held a small morning reception welcoming Walter E. Eisele, Jr. to our campus for his first day on the job. Mr. Eisele has been named our new Vice President of Administration and Finance replacing William Holmquist, who is retiring after 10 years of dedicated

service to the College.

Eisele received his Bachelor of Arts in Economics and Accounting from Florida State University in 1967. He went on to earn a Masters Degree in economics at Florida State in 1971. He has had twenty years of senior level administrative experience in budgeting, accounting, computing and personnel at six major universities and two major museums. He comes to MassArt from New York University, where, for the past five years, he has been Assistant Dean for Administration and Fiscal Affairs at their school of Education, Health, Nursing and Arts Professions. The College wishes both Bill Holmquist and Walter Eisele the best of luck in the future!

ATTENTION ALL

MASSART EMPLOYEES:

Don't miss the annual MassArt Recognition Day Party! Take a break from the routine and join your co-workers in the courtyard (rain or sun - we'll have a tent) today, Monday, May 22nd, at 3:00pm.

PUBLIC SPACE

ANNOUNCEMENT:

Requests for use of public space areas should be submitted to James Williams at The Office of Public Space before May 31st. College offices are given priority during this period to schedule necessary programs in advance, and on the date of choice. After May 31st, booking dates will be made available to the public at large. At that time, priority is assigned on a first-come-first-served basis. The Public Space Office schedules the following areas: Tower Auditorium, Tower Lobby, Tower Classrooms (evenings and weekends only; when not in use by PCE,) Tower Cafeteria, Hallway areas (including Crackatorium East and West.)

INTERNATIONAL STUDENTS

ON F-1 VISAS:

Students on F-1 visas who are receiving their degrees this year may qualify for a one-year period of practical training employment in their areas of study. Applications may be filed now and must be completed before June 25th (one month after graduation). You must have a letter of support from your faculty advisor indicating that this employment is related to your area of study and not available in your home country. Students on F-1 student visa may also qualify for some practical training while enrolled, particularly during summer vacations. For more info. please see Kay Ransdell in Admissions.

STUDIO SPACE:

As in the past, all studio space must be vacated by June 1st. All lockers must be emptied by then, also. Anyone who wishes to obtain a studio space or to use a locker during the summer must be enrolled in a P.C.E. course.

DAILY PAPER RECYCLING

AT MASSART!

Are you using MassArt's ongoing recycling drive for white office paper and computer paper? Let's keep helping to save all white paper! Collection takes place in individual offices; full boxes are then moved from the offices to a temporary storage area, where the paper is picked up by the recycling company, Earthworm. See your nearest office for the recycling box, TODAY!

CHECK IT OUT:

The fifth edition of the publication, *The Creative Impulse* has just come out. It is a compilation of creative writing by MassArt students. We take for granted our students' visual talents. However,

in this publication there is the opportunity to see our students' verbal talents and literary interests. *The Creative Impulse* is produced by Lila Chalpin, MassArt Professor of Literature and Film. Others from the College who contributed to the publication include: Paul McCaffrey, Virginia Allen, and Al Gowan. If you are interested in a copy, contact Jonathan Paleologos at the Newsletter Office on the 11th floor: 232-1555, x242.

FROM THE HEART. . .

Sincere appreciation goes out to all the MassArt Blood Donors, from the people at University Hospital. Thirty-six pints were collected, which is considered a very successful drive! Two blood drives have been scheduled so far for next year: the last Thursdays, in September and in November. Once again - Thanks!

SUMMER FIGURE AND PORTRAIT WORKSHOPS

will be offered by Donna H. Keegan, FA2D Dept., throughout the summer, beginning June 5th. All MassArt students and alumnae are invited to apply. (There is no charge other than \$8.00 per day model fee per person.) Groups are limited to 4 people per session, so apply early by calling 527-6674, or leave a message in Prof. Keegan's mailbox in 279 North (Art Ed. Office.) All sessions to be held 8:30am-12:30pm, weekdays, Mon.-Fri., June 5-9th, July 10-14th, and July 17-21st, and Saturdays, through July. Leave name and phone # for further details. In some instances, credit possible.

NEWS FROM THE STUDENT CENTER

Stop by the Student Center! Now you can read a number of student publications from around the area and around

the country. Including: THE GADFLY - University of Vermont; THE BIG RED DOG - Cornell University; THE THISTLE - M.I.T.; SLINGSHOT - U.C. Berkeley; THE CATALYST - Boston BSAN; and MassArt's own SUBMIT and the publication of the MassArt Student Action Network. Brought to you by MSAN and the SGA.

UPCOMING EVENTS:

****Mobius Performing Group will present Fireworks as a Performance Medium, a lecture/demonstration by MassArt alumni, Eric Eisack, Keith Kurman and Ean White, on Friday and Saturday, June 2nd & 3rd. The lecture begins at 8pm, tickets are \$3.00. Call Mobius at 542-7416 for reservations or more information.

STUDIOS AVAILABLE:

Various non-live in studios available June 1st at King Terminal Studios in South Boston. Parking, heating and electricity included. Security deposit required. Call Wade at 268-6240. Various prices from \$200-\$500/month.

MURAL OPPORTUNITY

The Harvard Community Health Plan Braintree Center is looking for students interested in designing circus animals, or other images, for the Pediatric Waiting Room walls. Contact Aradne, at 849-2360, if interested.

MODELS NEEDED:

Different Angle Studio needs models for fine arts photography. \$10.00/hour, female or male, flexible hours; flexible days. If interested, call: 547-3492 or 876-8113. Studio address is: 35 Wareham St., #3, Boston.

CALL FOR WORK BY ARTISTS WITH DISABILITIES:

Queens Independent Living Center would like to invite artists with disabilities to submit their work for an exhibit at the Cork Gallery, Avery Fisher Hall, Lincoln Center Plaza, in New York City. Up to five slides may be submitted for this juried exhibition, with the entry form and a self-addressed stamped envelope, by the deadline of this Friday, May 26th. (indicate TOP on slides; see Newsletter Office for copies of the entry form.) OR call (718)658-2526 or (718)658-4720 for lots more info.

AMERICAN POETRY ASSOCIATION

\$11,000 in Poetry Prizes to be won and consideration for publication in the American Poetry Anthology, published by The American Poetry Association. "Sixteen students won in our last contest," says Robert Nelson, publisher for the Association. To enter by the June 30th deadline, poets may send up to six poems, of no more than 20 lines to American Poetry Association, Dept. CT-37, 250 A Potrero St., PO Box 1803, Santa Cruz, CA 95061. Please include name and address on each page.

INTERNSHIP OPPORTUNITY

WNEV-TV Channel 7 has numerous summer internships for juniors and seniors. These are not paid positions. They are looking for interns for Advertising and Promotion, Graphic Design - Print, ON AIR graphics, and Design - Photo, among others. If you would like more info. or an application please come to the Career Office, T651.

GALLERY LISTINGS:

****Administration Gallery. Administration Building, 1st floor. Gallery

hours: Mon-Fri. 9am-5pm. Senior Show through May 26th. Opening May 24, 6:30pm.

Eleventh Floor Gallery. Tower Building . . . eleventh floor. Gallery hours: Mon-Fri. 10am-5pm.

****North Gallery. North Building. "MassArt's MassArts" a juried exhibition showcasing the careers of alumni/ae who are recognized by their peers for the exceptional quality of their work in the communication arts. Through May 31st. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

****The Student Gallery. Tower Building, 2nd floor. Rebel Without a Clue Show, Through this week, Opening reception tonight, May 22, at 7pm.

****Thompson Gallery. Longwood Building. Gallery Hours: Monday-Friday, 9:00am-9:00pm. Marianne Connolly and Hannah Goodwin curate a group show, Opening reception Tuesday, May 23, at 6:30pm.

OFF-CAMPUS LISTINGS:

Alchemie Gallery. 288 Congress St., Boston. Gallery Hours: noon-8pm, Mon-Sat.

****Arnold Arboretum. Hunnewell Visitor Center, at the Main Gate, Jamaica Plain. Mon. through Fri. 9am-4pm, weekends 10am-4pm. "Reflected Spring" lilac show with MassArt student-award-winning poster. Through May 31st. Admission free.

Bromfield Gallery. 36 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm. "Edges II, Faces of AIDS" work by Mary Good, through May 27th. Kevin

Viens, recent color photographs, through May 27th. Coming: Naava Piatka, "Epiphanies, Insights and New Discoveries" Opening June 10th, 3pm.

Danforth Museum of Art. 123 Union Ave., Framingham. EXPLORATIONS IN REALISM: 1870-1888. Frank Duveneck and his circle from Bavaria to Venice.

Genovese Gallery. 535 Albany St., Boston. Max Gimblett, "Four to the Fourth" Through May 30th.

Liz Harris Gallery. 711 Atlantic Ave., Boston. Gallery Hours: Tues-Fri. 10am-3pm. Sat. 10am-5pm.

******Hirshhorn Museum and Sculpture Garden,** Smithsonian Institution. Washington, DC. "Directions" recent work by MPA Assistant Professor, Ericka Beckman, through July 23rd.

******Illustrations.** 33 Vincent Street, Saugus. Work of Glenn Davis.

******Institute of Contemporary Art.** 955 Boylston Street, Boston. Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday. "Boston Now" Glass and Clay.

******Kingston Gallery.** 129 Kingston St., Boston. Gallery hours: Wed-Sun. 12-6pm. "Resonances" by Sharon C. Lapham, graduate of MassArt, work on paper and canvas. Through June 10th.

Barbara Krakow Gallery. 10 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm. Lois Lane, through May 31st.

******Middle East Restaurant,** Joseph's Corner, 480 Massachusetts Ave., Cambridge. Gallery hours: 12noon-8pm, daily. "Artists for Middle East Peace" presents its latest poster exhibition, including a poster with original Hebrew and English calligraphy by MassArt's Dean of Undergraduate Studies, Roy Brown. Through the month of May, free admission.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm. Erik Bulatov, Paintings 1971-1988, through July 2nd.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

Rhode Island School of Design Museum of Art. Providence, RI. Chinese Textiles of the Ch'ing Dynasty (1644-1911) Through June 4th. Also, Sculpture by Fumio Yoshimura, through June 24th. Graduate Exhibition through June 4th, featuring work of MFA degree students.

Scollay Square Gallery. Plaza level, at Boston City Hall. "Quirks" the works of three women art students. Through May 31st.

******State House, on Beacon Hill.** A show of posters by students in this semester's Poster class(printmaking) from MassArt, on the 4th floor entrance area to the Committee on Education, Arts, and Humanities. The posters make very individual interpretations of The Alphabet. Students involved include: Nayda Collazo, Ann Davis, Gene DeCosta, Everett Dennington, Astrid Flores, Elizabeth Flosznik, Delroy Franklin, Anne Galarneau, Renee Gaura, Josephine Guarracino, Michelle Lamie, Donna Letteriello, Maryanne Martin, Heidi Strauss, John Svagdis, Cyrus Wong.

Stavaridis Gallery. 73 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students, senior citizens, 18 and under, free. Recent Painting and Sculpture from the Virginia Museum, group show including: Magdalena Abakanowicz, Rainer Fetting, Gregory Gillespie, and Nancy Grossman.

****indicates work by members of the MassArt community.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

